The Laramie Project presents a unique opportunity for discussion in the theatre and in the classrooms about prejudice against people with different sexual orientations and identities.

The Laramie Project is a powerful docudrama, appropriate for high school, college and university students.

One World Theatre warmly invites you and your students to special school matinees of The Laramie Project. These school matinees will be on Tuesday, March 3 and on March 10, at 1pm. The play performs under two hours, with a 10 minutes intermission. The Laramie Project is based on a docudrama by Moisés Kaufman and the Members of Tectonic Theatre Project. The play is produced by One World Theatre and is directed by Deborah Merola and Divya Dev, featuring 22 community and professional actors, including well-known actors Rajkumar Pudasaini, Divya Dev, Sulakchhyan Bharati, and Shanti Giri.

Venue: Theatre Village, in Lazimpat.
Price: Rs. 100 per student, with teachers accompanying them, for free
Contact information: Questions and Reservations for the special school matinees can be addressed to Mr. Buddha Lama, 5523200 ext. 1715; or via his mobile 9808867939. Email LamaB@unaids.org

For general audiences, The Laramie Project opens on Saturday, February 28 and performs for the public through Sunday, March 15, 2015.

SYNOPSIS: Matthew Shepard was a young gay man, who was savagely beaten and left to die on a fence near Laramie, Wyoming in the USA, on October 7, 1998. Soon after the crime, members of the Tectonic Theater Company travelled from New York City to Laramie and conducted over 200 interviews with local residents. These interviews and found texts, including the actors’ own journals became the enacted dramatic text. This hate crime raised important questions in the United States of America and throughout the world, about tolerance and how children are brought up. Now, this play has come to Nepal.

The Laramie Project is a participatory community production, meaning that audiences will be invited to witness, engage and participate in the unfolding drama as citizens of Laramie and, by implication, of Nepal. Actors will move among the audience as reporters, read medical updates to the crowd, and preach to the ‘congregation.’ Your students will actually engage in a live performance, for example, by being invited to hold lighted candles for a vigil; black umbrellas for the funeral, or hate signs at a protest.

One World Theatre, in collaboration with the Matthew Shepard Foundation, can provide resources to non-profit theatres through their Laramie Project Specialist. One World Theatre can share this historical context, creative consulting, and other resources and services, at no charge, with participating schools. The Foundation can also help those who wish to engage their school or local community in a conversation about how to erase hate in the world. These developed curriculum materials and community dialogues can greatly extend the educational potential and impact of the play. We encourage pre- or post-performance visits by One World Theatre to the classroom for a facilitated dialogue with the students.